PLUS: DEMON · PHANTOM LADY · WILD DOG
PHANTOM STRANGER · HUMAN TARGET
ACTION
COMICS® WEEKLY
NO. 641
$1.50
CAN $1.85
U.K. 60p
SUPERMAN®

Campbell's Can-Do Puzzle Page

Something fun to do for all kinds of Campbell's Kids.™

What kind of Campbell's Kid™ are you?

1. Are you a tricky kid?

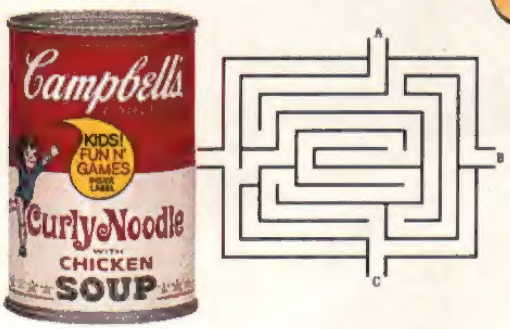
By moving only one can at a time, turn this pyramid into an upside-down pyramid in just two moves.

2. Are you an artistic kid?

Connect the dots to draw the first thing you need for making a bowl of soup.

3. Are you an amazing kid?

Which path will get you through the maze to the can of Campbell's® Soup?



4. Are you a speedy kid?

See how long it takes you to unscramble the name of this favorite Campbell's® Soup. Less than a minute and you must be hungry!

5. Are you a sharp kid?

Only two of these cans are exactly alike. See if you can pick them out.

6. Are you a clever kid?

Find three things wrong on this can.

1. _____
2. _____
3. _____

M'm! M'm! Good!®

ANSWERS

1.
2. It's a can opener.
3. C
4. Chicken Noodle-O's®
5. Cans B and H
6. SOUP misspelled, wrong color balloon (should be yellow), chicken instead of Campbell's kid.

Look for more fun and games inside the labels of Campbell's® Kids soups.

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ACTION COMICS WEEKLY 641. March 7,1989. (USPS 0899-2843) Published weekly with the exception of the last week of the year by DC Comics Inc., 666 Fifth Avenue, New York, NY 10103. Second class postage paid at New York, NY and at additional mailing offices. POSTMASTER: Send address changes to ACTION COMICS WEEKLY, DC Comics Inc., Subscription Dept., P.O. Box 1981, New York, NY 10185. Annual subscription rate $78.00. Outside U.S.A. $86.00 in U.S. funds.
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I SHOULD HAVE KNOWN...
LEARN HOW IT FEELS WHEN YOUR VERY SOUL IS CRUSHED AND BRO--
WHAT? THE DEMON-- FREE!
...IT WOULD BE ETRIGAN SAVING ME.
FREE? THAT'S NOT THE WORD THAT I WOULD USE! NOT MINE TO PICK, OR YET TO CHOOSE. I'M SHACKLED -- TRAPPED IN HUMAN MIRE--
STILL-- FREE TO LIGHT YOUR FUNERAL PYRE!
FREE TO FEED AS FLAME LICKS HIGHER--
AAAAH! STOP! THAT HURTS!
I-I SCRUB TOO HARD, MY ARCH-DUKE?
FOOL! ETRIGAN-- ROT HIS EARS! HE'S FRIED MY RESURRECTED LE FAY TO A CRISP!
2

SQIRT
BUT NEVER MIND, EH, MERLIN? THERE'S NO GAIN WITHOUT PAIN -- ISN'T THAT WHAT THEY SAY? YOUR BROTHER DEMON'S FIRE WILL BE QUENCHED SOON ENOUGH!
WHAT'S THAT? YOU LIKE MY TOILET WATER? WHY, THANK YOU.
LURGO -- GIVE HIM A WHIFF, WHY DON'T YOU?
SHPRITZ
GO ON, YOU OLD GOAT! SNEEZE -- AND RIP YOUR STUPID FACE OFF! HEH HEH HEH!
YOU KNOW, I HAVEN'T WORN THIS FOR -- OH, IT MUST BE AT LEAST A MILLENNIUM. IT'S NOT OFTEN I HAVE AN EXCUSE TO DRESS UP.
THERE AGAIN, IT'S NOT OFTEN I CONDUCT A FIVE-WAY BLOOD SACRIFICE. I ONLY HOPE I REMEMBER THE RITUALS!
LURGO -- ARRANGE A FITTING RECEPTION FOR MISS MARK AND THE BLIND MAN. NOTHING TOO GORY, MIND -- NO HEART ATTACK STUFF. I NEED THEM INTACT!
ETRIGAN SHOULD HAVE MY SCENT BY NOW. I'LL WAGER HE COMES RUNNING!
YOU FOOL! YOU DID NOT HAVE TO BE AFRAID. I HAD NO WISH -- NOR NEED -- FOR AID!
BUT -- SHE WAS KILLING YOU! DRAINING YOUR POWER...
3

PAH! SHE *THOUGHT* SHE WAS--AS DID YOU. BUT ETRIGAN SEES ALL THINGS TRUE. FIGHTING ME HER POWER SHE SPENT...WHILE I SOUGHT OUT HER *REAL* INTENT.
I TRACED HER POWER BACK TO ITS SOURCE. IT EMANATES FROM *HELL*, OF COURSE!
HELL? BUT...I DON'T UNDERSTAND. WHAT EXACTLY IS GOING ON HERE, ETRIGAN?
THAT, I FEAR, IS BEYOND EVEN ME. BUT I'VE NO NEED TO GUESS--'TWAS HELL-SPAWN INSPIRED *THIS* SORRY MESS. WE'RE DRAWN TO *THE PIT* LIKE FLAME ATTRACTS MOTH--TEASED AND CAJOLED BY THE ARCH-FIEND *ASTEROTH!*
ASTEROTH--THE *DEMON* ASTEROTH? HE WANTS US IN HELL? BUT...*WHY?*
ARE YOU DEAF? I CANNOT SAY. SATAN HIMSELF COULD NOT READ THE MAD ARCH-DUKE'S WAY! BUT HE'S TAKEN YOUR WOMAN --AND YOUR BLIND SWAMI, TOO. TO COMPLETE THE REUNION HE SEEMS TO NEED...*YOU!*
MY WOMAN...? YOU MEAN GLENDA?
YOU'RE *LYING!* THIS IS ANOTHER OF YOUR DIRTY SCHEMES! I DON'T KNOW WHAT YOUR AIM IS THIS TIME--BUT I'M *THROUGH* WITH BEING DUPED! I'M GOING BACK TO GOTHAM--WHERE I'M SURE GLENDA AND RANDU WILL BE WAITING AS I TOLD THEM!
SO GO. WHO CARES? I'LL MEDDLE NOT IN YOUR AFFAIRS! YOUR SHOULDERS ARE BROAD. TWO MORE DEATHS THEY'LL CARRY. THEY ALREADY BEAR ONE...
REMEMBER FRIEND *HARRY?*
BBBRAPPP
THE DEMON KNOWS ME BETTER THAN I KNOW MYSELF. HARRY ANDREWS DIED BECAUSE OF ME. NOW, IF ETRIGAN'S TO BE BELIEVED, MY ONLY OTHER FRIENDS FACE THE SAME DARK FATE.
4

LIES OR NOT, I CAN'T TAKE THE CHANCE.
TO HELL, THEN, DEMON. JUST... SHOW ME THE WAY.
I THINK WE'RE COMING TO THE BOTTOM. IT'S NOT SO MISTY HERE...
CAN YOU SEE ANYTHING YET, GLENDA? UNLESS MY EARS DECEIVE ME, I CAN HEAR DISTANT VOICES...
OHMYGOD!
MERCY
PLEASE!
HELPPP ME!
HELLLPPP!
PEOPLE--THEY--THEY--
I CAN FEEL IT, GLENDA! MY LORD! THE SUFFERING--THE TORMENT...
THE... THE PATH LEADS RIGHT THROUGH THE MIDDLE OF IT! KEEP HOLD, RANDU...
HELP MEE! FOR PITY'S SAKE...! PLEASE--PLEASE!
OH, RANDU, HE--HE'S IN AGONY!
I CAN'T JUST WALK ON BY--
NO, GLENDA! DON'T--
5

GLENDA!
AAAH!
GLASTONBURY TOR, ENGLAND'S OLDEST POWER CENTER...
YOU'RE OFF YOUR CHUMP, IF YOU ASK ME, MATE! THAT PLACE IS 'AUNTED!
SO AM I. THANKS FOR THE RIDE.
A CHANNEL OF EARTH-FORCE SO STRONG THEY HAD TO CAP IT WITH A MILLION TONS OF CHALK. A DOORWAY, SO OCCULTISTS SAY...
A PORTAL, TO BE OPENED BY ANY, IF ME BUT KNOWS THE SIGNS--THE GESTURES --THE WORDS--
THE EASY WAY IN...
6

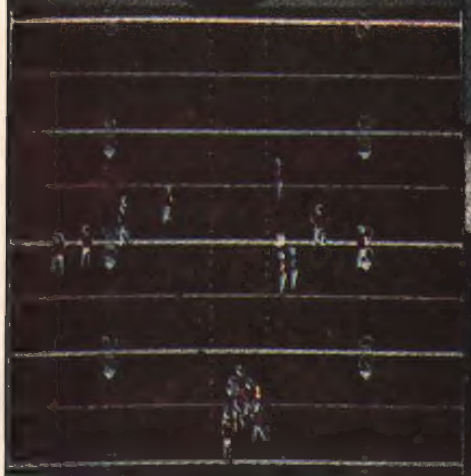
TO HELL!
BRAVO! BRAVO!
MY GUESTS ARE ALL BUT KNOCKING AT MY DOOR, RUNNING TO MY ALTAR LIKE LAMBS TO THE GUTTING HOOK!
COUNT YOUR TIME IN MOMENTS, MERLIN!
FIVE DEATHS--FIVE STOLEN POWERS! AHH, I'VE WAITED LONG FOR THIS. HELL'S MINIONS WILL SOON HAVE A NEW TUNE TO SCREAM TO--AND A NEW PIPER PLAYING IT!
OOOO! I JUST LOVE IT WHEN A PLAN COMES TOGETHER!
TO BE CONTINUED...

John Elway's QUARTERBACK™

KICKS OFF IN HOMES ACROSS AMERICA

The Story so far...

JOHN ELWAY AND YOUNG VIDEO WIZ DANNY WIMPASINGER ARE ENGAGED IN A COLOSSAL STRUGGLE FOR THE WIMPASINGER HOUSEHOLD SUPPERBOWL CHAMPIONSHIP . . .



THE WILY VETERAN LOOKS OVER DANNY'S DEFENSIVE ALIGNMENT AND CHECKS-OFF TO A SCREEN PASS.

JOHN AND YOUNG DANNY ARE PLAYING THE NEW "GAME-ACTION" VIDEO GAME FROM TRADEWEST, JOHN ELWAY'S QUARTERBACK.™ WITH LINE-OF-SCRIMMAGE REALISM THAT PUTS YOU IN THE MIDDLE OF THE GAME LIKE NO OTHER GAME CAN. YOU CALL THE PLAYS, YOU BEAT THE BLITZ, YOU MAKE IT HAPPEN.

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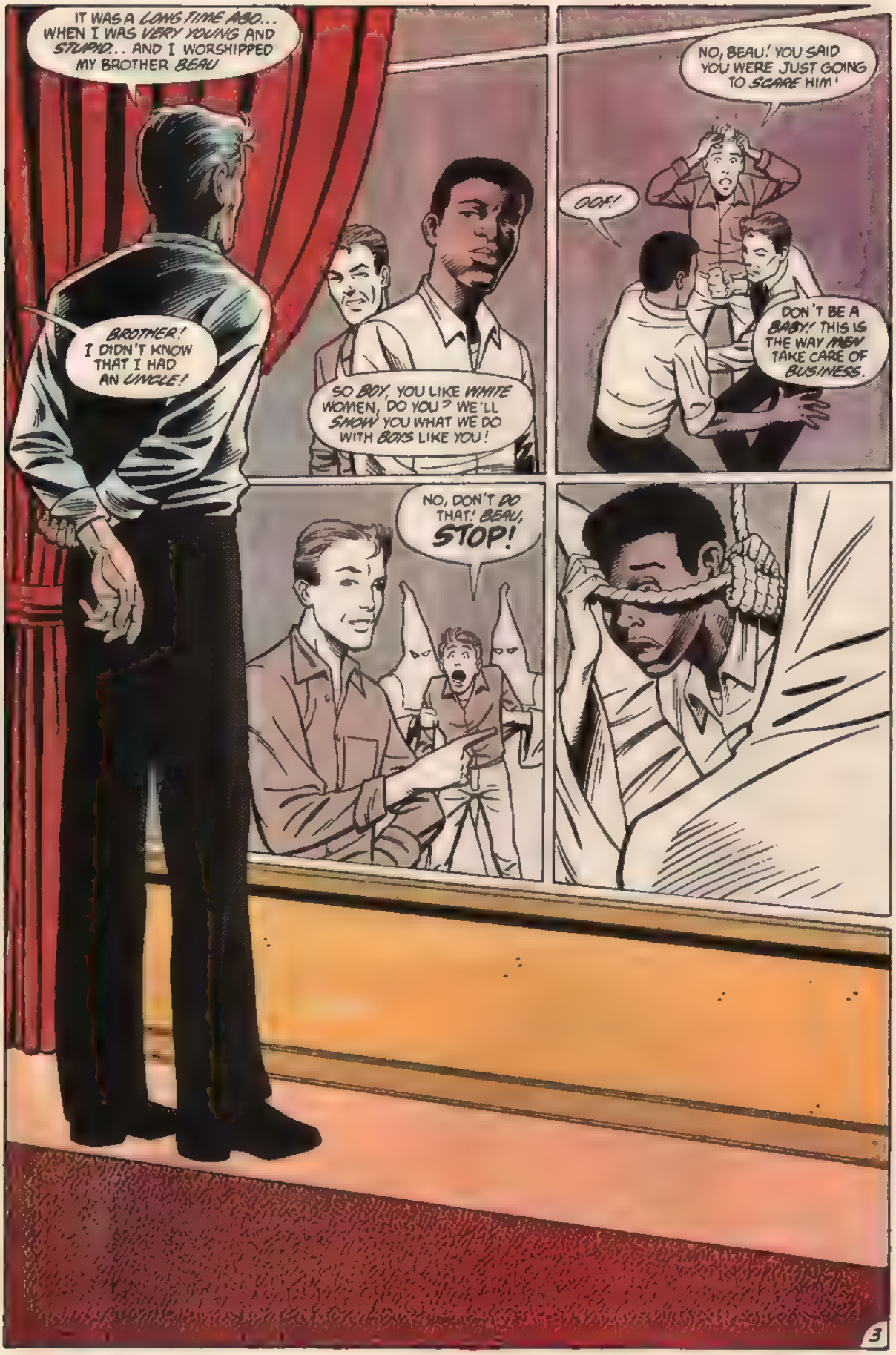
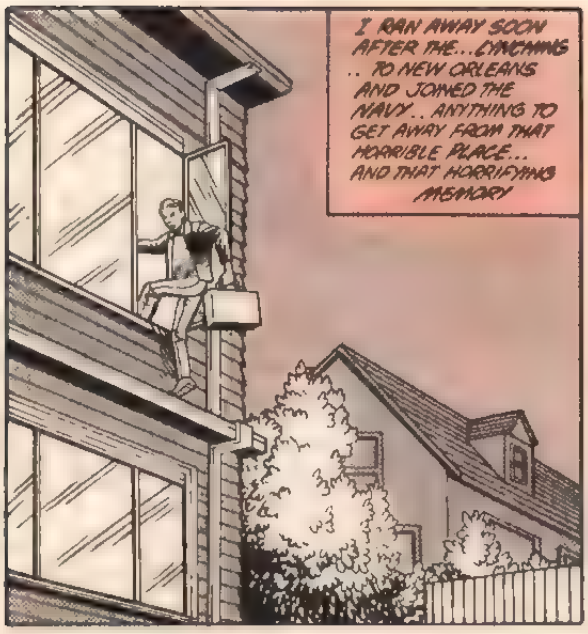
NEXT: THE ACTION CONTINUES (AFTER DINNER)

OKAY, DADDY, EXPLAIN THIS!
ATTORNEY GENERAL
PHANTOM LADY
LEN STRAZEWSKI writer
CHUCK AUSTEN penciller
GARY MARTIN inker
JOHN COSTANZA letterer
GLENN WHITMORE colorist
MARK WAID editor
Lady Lost

DEE, ARE THESE...
YES, AND THE NEGATIVES, TOO. I GOT THEM FROM GUERREHART
WELL... SNIFFLE... I ALWAYS SAID YOU WERE QUITE A GIRL...
MY GOD, DEE, WHAT...
IT'S NOT IMPORTANT BUT YOU SHOULD SEE THE OTHER GUY!
YOU'RE SO MUCH LIKE YOUR MOTHER... SO RESOURCEFUL.
DON T CHANGE THE SUBJECT! EXPLAIN THESE PICTURES! WHO ARE THESE PEOPLE?
ALL RIGHT, DEAR, I WILL.
THESE PEOPLE ARE THE KU KLUX KLANSMEN. THIS IS ME. AND THAT... IS THE LYNCHING OF A POOR INNOCENT BLACK MAN.
2


IT WAS A LONG TIME AGO... WHEN I WAS VERY YOUNG AND STUPID... AND I WORSHIPPED MY BROTHER BEAU
BROTHER! I DIDN'T KNOW THAT I HAD AN UNCLE!
SO BOY, YOU LIKE WHITE WOMEN, DO YOU? WE'LL SHOW YOU WHAT WE DO WITH BOYS LIKE YOU!
NO, BEAU! YOU SAID YOU WERE JUST GOING TO SCARE HIM!
OOF!
DON'T BE A BABY! THIS IS THE WAY MEN TAKE CARE OF BUSINESS.
NO, DON'T DO THAT! BEAU, STOP!

I DIDN'T THINK THEY'D GO THROUGH WITH IT I WAS WRONG.
OH... OH, BEAU... OH, GOD!
DON'T EVEN THINK OF SAYING ANYTHING ABOUT THIS. WE GOT YOUR BABY FACE IN ALL THE PICTURES.
ONE OF THE KLANSMEN TOOK THOSE PICTURES AS SOUVENIRS AND BEAU USED THEM TO KEEP ME FROM TALKING. TO THEM, IT WAS SPORT.. BUT I KNEW IT WAS STILL MURDER...AND I WAS THERE.
BUT HOW DID GUERREHART GET THOSE PICTURES?
FROM BEAU. ACCORDING TO OUR INFORMANTS, HE IS NOW THE SOUTHERN SECTION LEADER FOR LES MILLE YEUX-- THE INTERNATIONAL CRIME CARTEL. AND SOMEDAY SOON, HE MAY BE RUNNING THE WHOLE U.S. OPERATION
DADDY, I DON'T UNDERSTAND ANY OF THIS I THOUGHT YOU WERE AN ORPHAN AND THAT YOU WERE FROM NEW ORLEANS... AND MOM WAS FROM FRANCE.
4


I RAN AWAY SOON AFTER THE...LYNCHING .. TO NEW ORLEANS AND JOINED THE NAVY.. ANYTHING TO GET AWAY FROM THAT HORRIBLE PLACE... AND THAT HORRIFYING MEMORY

I WAS STATIONED IN EUROPE AND IT CHANGED MY LIFE... TAUGHT ME RESPECT FOR OTHER CULTURES, LEARNING AND THE ARTS.

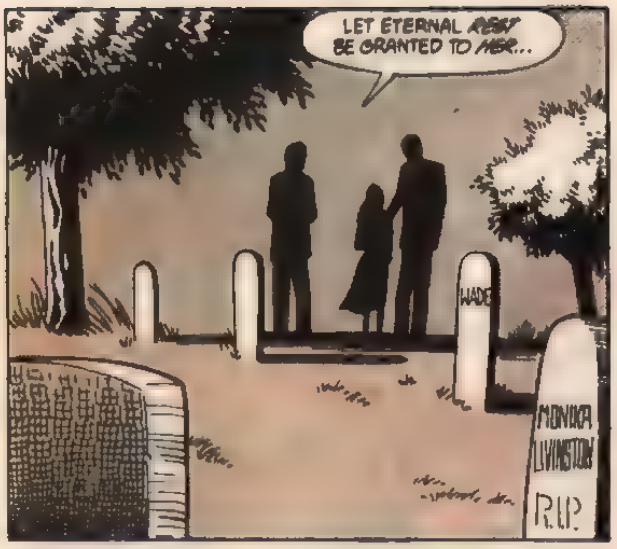
THAT'S WHERE I MET YOUR MOTHER... DIANA. SHE WAS ON VACATION FROM THAT LITTLE FRENCH COLLEGE WHERE I SENT YOU. SHE WAS THE SMARTEST, MOST BEAUTIFUL WOMAN I HAD EVER SEEN.

I DON'T KNOW WHAT SHE SAW IN ME. I WAS STILL SUCH A MICK. BUT BEING AROUND HER CHANGED ME

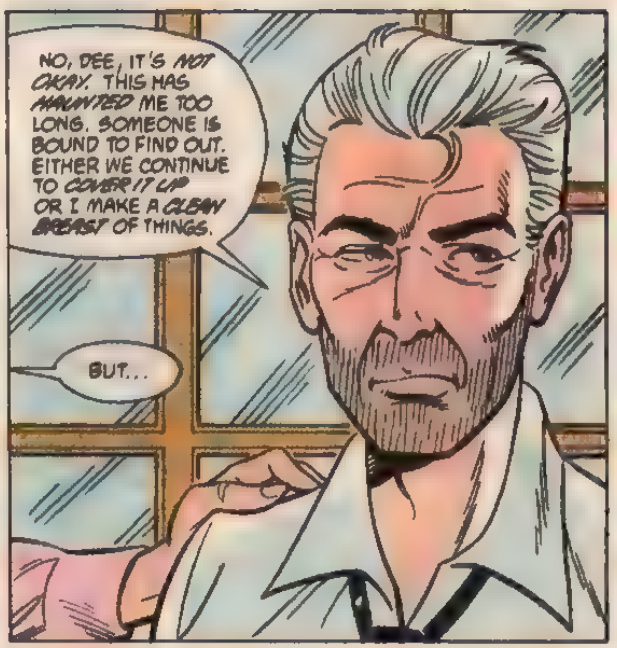
I WAS SURPRISED WHEN SHE SAID YES AND WE WERE MARRIED JUST AFTER SHE GRADUATED. I LOVED HER VERY MUCH, DEE, BUT I GUESS YOU KNOW THAT.

I BROUGHT HER BACK TO MY COUNTRY AND WITH A LITTLE DOWRY MONEY HER FAMILY GAVE US... WE MADE A LIFE.
SHE WAS MY INSPIRATION. SHE GUIDED MY POLITICAL CAREER EVERY STEP OF THE WAY

NOT JUST A BEAUTIFUL DREAM... BUT A REALITY... NOW! EQUALITY UNDER THE LAW. TRUE JUSTICE FOR ALL!


LET ETERNAL REST BE GRANTED TO HER...
MONROE LIVINGSTON
R.I.P.

DON'T WORRY DADDY. I'LL TAKE CARE OF YOU NOW. WE'VE GOT THE PICTURES AND NOW NO ONE WILL FIND OUT. EVERYTHING'S OKAY


NO, DEE, IT'S NOT OKAY. THIS HAS HAUNTED ME TOO LONG. SOMEONE IS BOUND TO FIND OUT. EITHER WE CONTINUE TO COVER IT UP OR I MAKE A CLEAN BREAST OF THINGS.
BUT...

AMERICA'S HAD ENOUGH COVERUPS LATELY. IT DOESN'T NEED ONE MORE.

SEND ROGER IN, WILL YOU. I HAVE A FEW MEMOS TO DICTATE WE'LL TALK LATER.

THE TYLER MATTER IS CLOSED FOR NOW. HE HAS RESIGNED. YES... I DID SEE HER, AND HER FACE WAS FAMILIAR, BUT THAT DOESN'T MATTER NOW.
I WANT THE WORD SPREAD THROUGHOUT LES MILLE YEUX . WHEN SHE'S SEEN AGAIN.. SHE'S DEAD!
DEAD!
WANT TO SEE MORE OF THE PHANTOM LADY ? WRITE AND LET US KNOW!
NEW!

BUBBLE BOBBLE IS DINO-MIGHT!
(FOR YOUR NINTENDO ENTERTAINMENT SYSTEM)

WHAM!

Bubble Bobble is totally addictive action. It's the Number One game in Europe for over 3 months. Scramble over 100 screens of laughs as your brontosaurus buddies, Bub and Bob, blow you away with endless action. If you're lookin' for fun, these dudes are the one.

GRAB THESE OTHER EXPLOSIVE ARCADE HITS FROM TAITO!

2 A.M. IS NO TIME TO BE ALONE IN THE SUBWAY AND YOU'RE ABOUT TO FIND OUT WHY...This is the original arcade hit. One of the hottest games in Europe. Thrill to the arcade-quality graphics of this fast-paced street-style Karate brawl. Scream through Renegade's multiple levels of play and see what real action is all about

NOBODY EVER SAID IT WOULD BE EASY YOU'VE GOT TO FLY YOUR WORLD WAR II P-40 FIGHTER ON A TOP SECRET MISSION. Take the arcade's meanest air battle home for keeps. Strap in for explosive high-flying action. Hold on for your life as you soar through incredible graphics and spellbinding sound. You'll never want to land

TAKE NO PRISONERS. TERRORISTS HAVE TAKEN THEIR LAST HOSTAGE. SOMEONE HAS TO TEACH THE TERRORISTS WHAT TERROR IS ALL ABOUT. Take the world's best arcade game home. Mind-blowing arcade quality graphics take you behind enemy lines to destroy terrorists and save helpless hostages. One play and you'll know why it's number 1

Taito's hot line of arcade games for the Nintendo Entertainment System® is one fast-action classic after another. And now you can get in on all the action, too.

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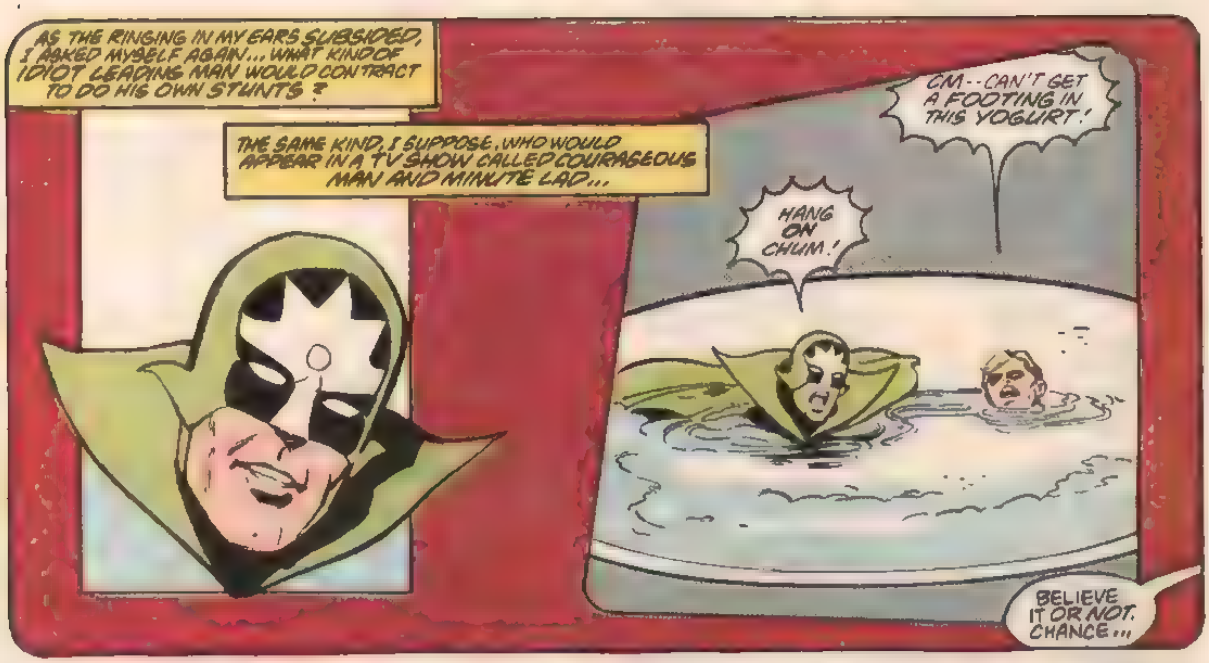
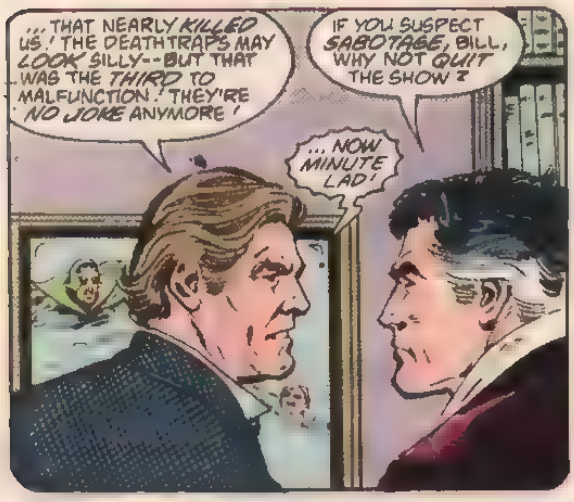
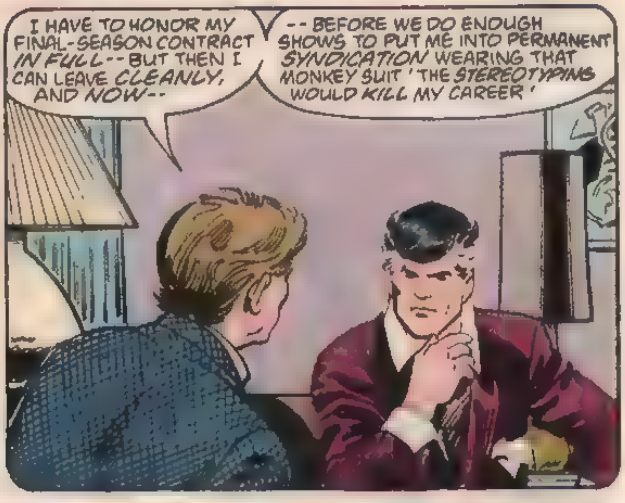
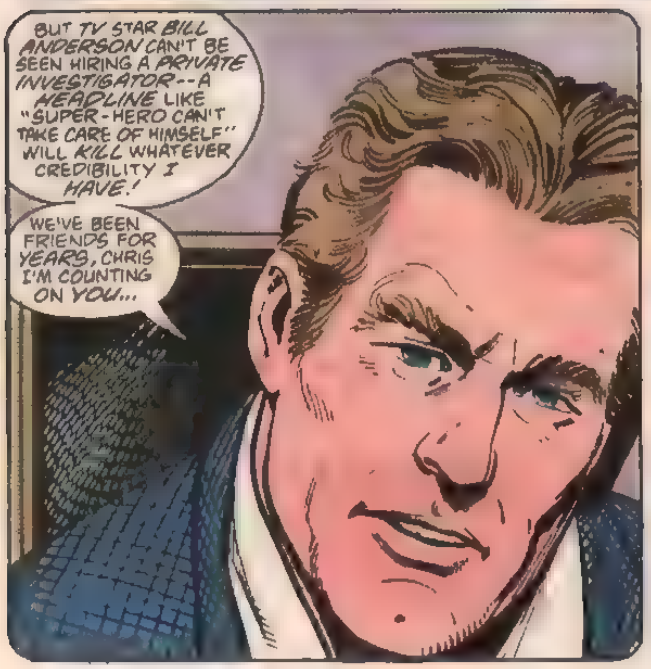
THE KING-SIZE MACHINE WASN'T SUPPOSED TO BE OPERATIONAL...
ARRIVEDERCI, MR. COURAGEOUS MAN! SAY-A HELLO TO PASTAFAZOOL'S PASTA-MAKER OF DEATH!
WE WERE INCHES AWAY FROM BECOMING FETTUCCINI--AND WHEN THE BOLA-GUN JAMMED...
MY ONLY HOPE WAS THAT THE BLADES MIGHT, TOO, IF I MOVED FAST ENOUGH!
SKUK
SKUK
THE RESULTS WERE WORSE THAN I'D HOPED...
BUT BETTER THAN I'D FEARED!
KA-BLOOIE
The HUMAN TARGET
#4
"THE POW! ZAP! WHAM! CONTRACT"
MARK WAID - SCRIPT * CURT SWAN - PENCILS * DICK GIORDANO - INKS * ALBERT DE GUZMAN - LETTERS
BOB LeROSE - COLORS * BRIAN AUGUSTYN - EDITOR

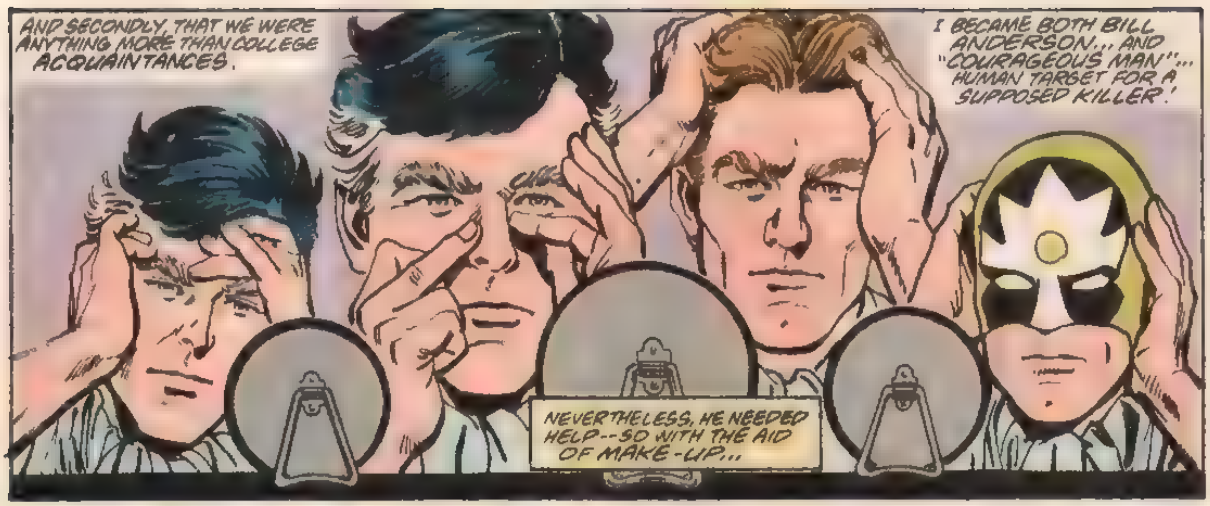

AS THE RINGING IN MY EARS SUBSIDED, I ASKED MYSELF AGAIN... WHAT KIND OF IDIOT LEADING MAN WOULD CONTRACT TO DO HIS OWN STUNTS?
THE SAME KIND, I SUPPOSE, WHO WOULD APPEAR IN A TV SHOW CALLED COURAGEOUS MAN AND MINUTE LAD...
CM--CAN'T GET A FOOTING IN THIS YOGURT!
HANG ON CHUM!
BELIEVE IT OR NOT. CHANCE...

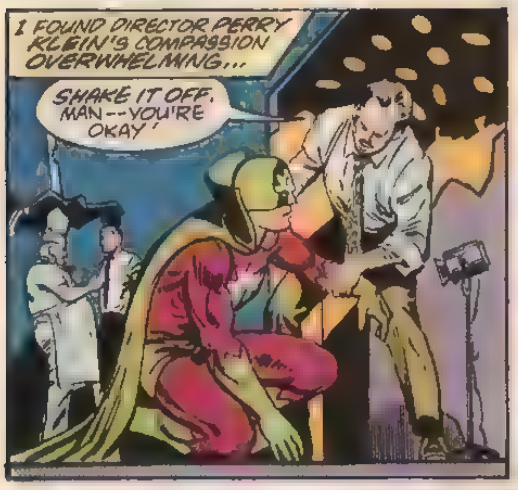

...THAT NEARLY KILLED US! THE DEATHTRAPS MAY LOOK SILLY--BUT THAT WAS THE THIRD TO MALFUNCTION! THEY'RE NO JOKE ANYMORE!
IF YOU SUSPECT SABOTAGE, BILL, WHY NOT QUIT THE SHOW?
...NOW MINUTE LAD!

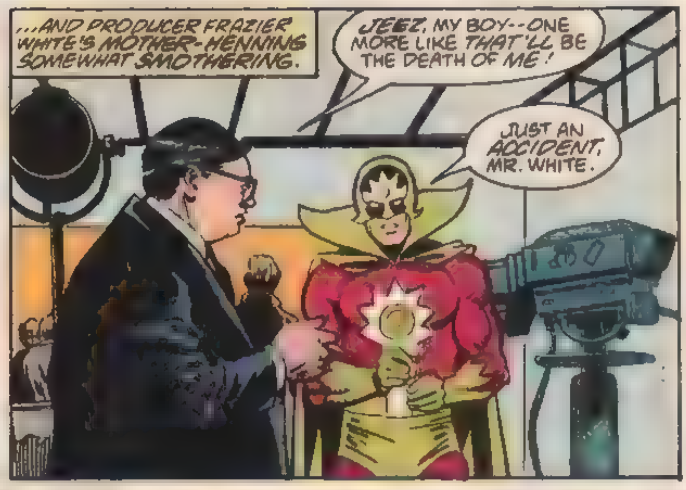

I HAVE TO HONOR MY FINAL-SEASON CONTRACT IN FULL--BUT THEN I CAN LEAVE CLEANLY, AND NOW--
--BEFORE WE DO ENOUGH SHOWS TO PUT ME INTO PERMANENT SYNDICATION WEARING THAT MONKEY SUIT! THE STEREOTYPING WOULD KILL MY CAREER!

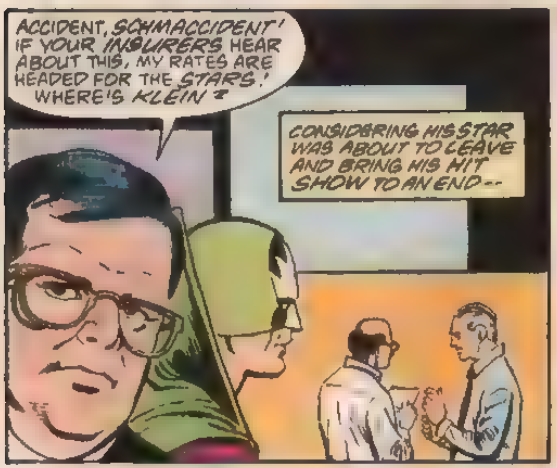

BUT TV STAR BILL ANDERSON CAN'T BE SEEN HIRING A PRIVATE INVESTIGATOR--A HEADLINE LIKE "SUPER-HERO CAN'T TAKE CARE OF HIMSELF" WILL KILL WHATEVER CREDIBILITY I HAVE!
WE'VE BEEN FRIENDS FOR YEARS, CHRIS I'M COUNTING ON YOU...

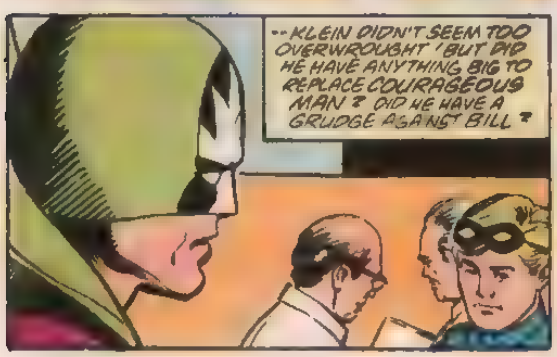
...TO CRACK THIS CASE FROM THE INSIDE--AND FIND OUT WHO'S AFTER ME!
(SIGH) OKAY, BILL... I'LL BE IN TOUCH.
ANDERSON, PRESUMED FAR TOO MUCH.
FIRST, THAT HE WASN'T SIMPLY PARANOID--DEADLY YOGURT?!


AND SECONDLY, THAT WE WERE ANYTHING MORE THAN COLLEGE ACQUAINTANCES.
I BECAME BOTH BILL ANDERSON... AND "COURAGEOUS MAN"... HUMAN TARGET FOR A SUPPOSED KILLER!
NEVERTHELESS, HE NEEDED HELP--SO WITH THE AID OF MAKE-UP...


I FOUND DIRECTOR PERRY KLEIN'S COMPASSION OVERWHELMING...
SHAKE IT OFF, MAN--YOU'RE OKAY!


...AND PRODUCER FRAZIER WHITE'S MOTHER-HENNING SOMEWHAT SMOTHERING.
JEEZ, MY BOY--ONE MORE LIKE THAT'LL BE THE DEATH OF ME!
JUST AN ACCIDENT, MR. WHITE.


ACCIDENT, SCHMACCIDENT! IF YOUR INSURERS HEAR ABOUT THIS, MY RATES ARE HEADED FOR THE STARS! WHERE'S KLEIN?
CONSIDERING HIS STAR WAS ABOUT TO LEAVE AND BRING HIS HIT SHOW TO AN END--

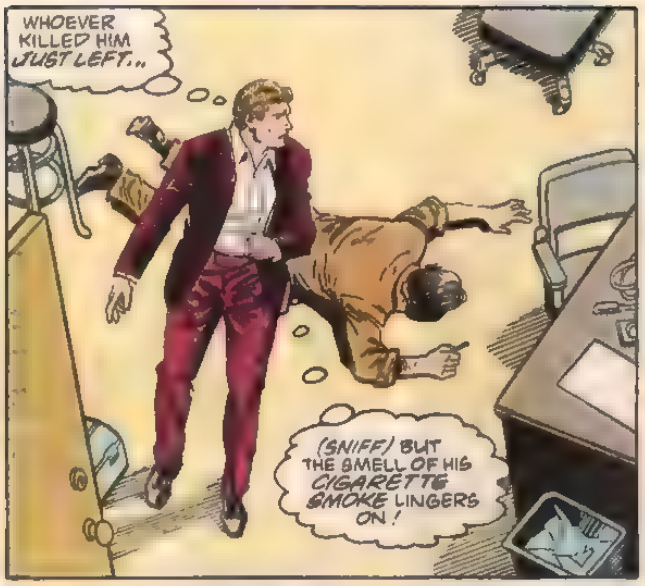

--KLEIN DIDN'T SEEM TOO OVERWROUGHT! BUT DID HE HAVE ANYTHING BIG TO REPLACE COURAGEOUS MAN? DID HE HAVE A GRUDGE AGAINST BILL?

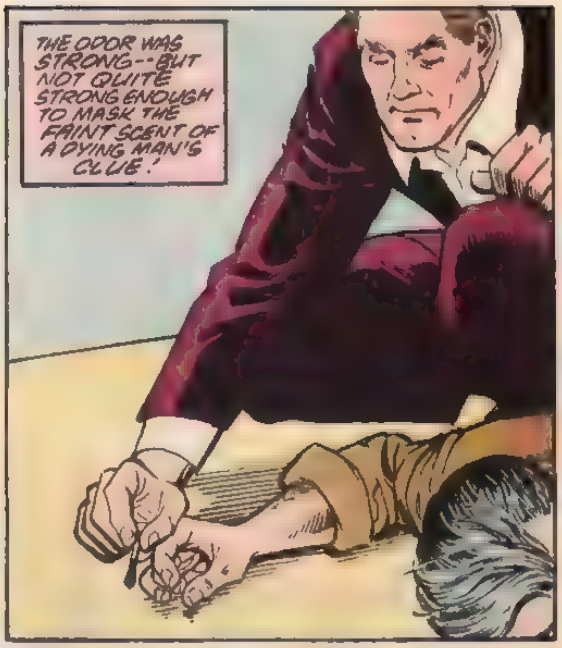
THE REAL TREAT WAS DOUG DUNCAN, A.K.A. MINUTE LAD, WORLDWIDE TEEN IDOL.
YOU OKAY, GUY?
GET LOST! I SPEND MY TIME WITH FELLOW ACTORS--NOT HAS-BEENS LIKE YOU, ANDERSON.
NO SMOKING

PLACES, SCENE SIX 'DOUG, THE MILLIONTH TIME--NO SMOKING ON THE LOT! UNION RULES!
OH, YEAH? I GOT YER RULES RIGHT...
A PRINCE OF A FELLOW. A ROLE MODEL PAR EXCELLENCE. JUST HOW BITTER WAS HE...?
3

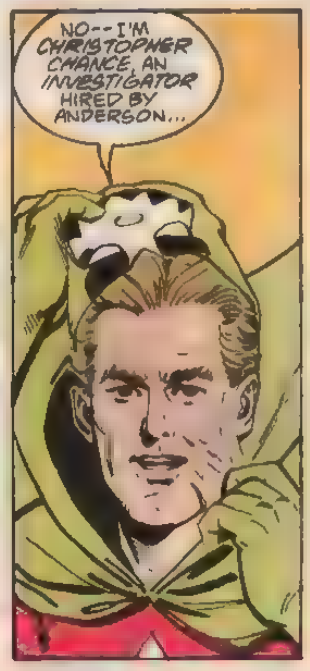
THE FIRST WEEK WENT ALL RIGHT. FILMING AN ADVENTURE SHOW BUILT AROUND CLIFFHANGERS AND DEATHTRAPS WAS GRUELING AND DIDN'T LEAVE ME MUCH TIME TO DECIDE--
--WHETHER MALFUNCTIONING EQUIPMENT WAS THE RESULT OF SHODDY ENGINEERING... OR SOMETHING MORE MENACING!
FWOOSH!
AND WHILE PLAYING A POP-CULTURE LEGEND WAS GRATIFYING--
--WHEN A MOCK MICROWAVE WENT HAYWIRE--NO THANKS TO THAT STUPID BOLA-GUN--
:SNIK!
:SNIK!
--I KNEW IT WAS TIME TO STOP SHOWBOATING!

THAT WAS ABOUT THE TIME I MET AN ELECTRICIAN NAMED BARNEY.
HOW DOES BILL PUT UP WITH THIS DUMB TOY...
HEY, COURAGEOUS MAN!
THE NAME'S ANDERSON
N-NO WAY. I BEEN WATCHING YOU--ANDERSON AIN'T THAT GOOD AN ACTOR. WHAT'RE YOU--UNDERCOVER C-COP?
L-LISTEN, TH-THERE'S SOMEBODY WE GOTTA T-TALK ABOUT 'YOU C-COULD LEARN A LOT IN MY OFFICE--AT MUH-MIDNIGHT'
BARNEY'S ATTACK OF NERVES MADE HIM A LITTLE TOO LOUD. THAT WAS HIS MISTAKE.
DECENT PERFORMANCE, BILL--BUT TRY NOT TO SHOW THE KID UP, OKAY?
I MADE IT ON TIME THAT NIGHT...
CHIEF ELECTRICIAN
...BUT SOMEONE ELSE HAD MADE BETTER TIME--
--AND THE ELECTRICIAN'S TIME HAD RUN OUT ALTOGETHER!
5

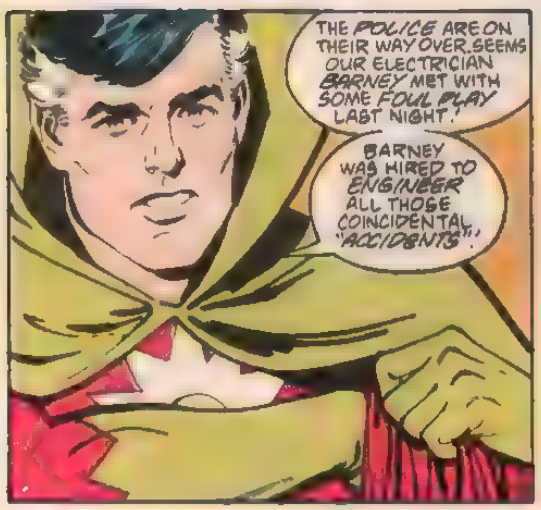

WHOEVER KILLED HIM JUST LEFT...
(SNIFF) BUT THE SMELL OF HIS CIGARETTE SMOKE LINGERS ON!

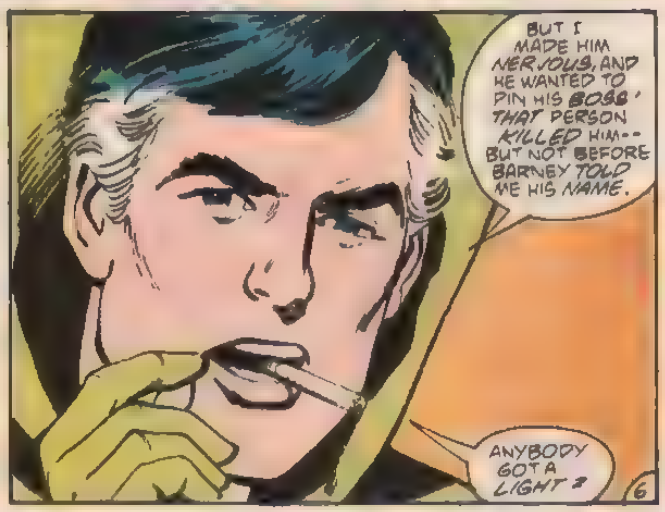

THE ODOR WAS STRONG--BUT NOT QUITE STRONG ENOUGH TO MASK THE FAINT SCENT OF A DYING MAN'S CLUE!

EARLY NEXT MORNING, I ASSEMBLED THE CAST AND CREW FOR SOME REVELATIONS.
THE TIME FOR GAMES IS OVER. BILL ANDERSON'S LIFE IS GENUINELY IN DANGER.
BUT--BUT YOU'RE ANDERSON!


NO--I'M CHRISTOPHER CHANCE, AN INVESTIGATOR HIRED BY ANDERSON...

AND I'M NOT THE ONLY ONE HERE WITH A SECRET--BECAUSE ONE OF YOU IS ALSO A KILLER!


THE POLICE ARE ON THEIR WAY OVER. SEEMS OUR ELECTRICIAN BARNEY MET WITH SOME FOUL PLAY LAST NIGHT.
BARNEY WAS HIRED TO ENGINEER ALL THOSE COINCIDENTAL "ACCIDENTS"...


BUT I MADE HIM NERVOUS, AND HE WANTED TO PIN HIS BOSS' THAT PERSON KILLED HIM--BUT NOT BEFORE BARNEY TOLD ME HIS NAME.
ANYBODY GOT A LIGHT?

THE KILLER WAS ONE OF THE ONLY TWO SMOKERS AROUND, GENTLEMEN...
...SPECIFICALLY, THE ONE WHO USES NOT A LIGHTER, BUT MATCHES, LIKE THE ONE I FOUND CLUTCHED IN BARNEY'S HAND.'
WHITE, YOU KILLED BARNEY!
I ACTUALLY EXPECTED HIM TO DENY IT...
BUT, TO MY SURPRISE, HE PANICKED AND TOOK OFF LIKE A GREASED PIG...
...AND I MOVED BY INSTINCT
SNIK-
SPROING
WHAT DO YOU KNOW?
THE DAMN THING FINALLY WORKED.'
FWAP
KWAP
FWAP
I'VE CHECKED, WHITE... AS THIS SHOW'S CO-FINANCER, YOU'LL GO BANKRUPT WHEN IT ENDS WITHOUT ENOUGH EPISODES FOR SYNDICATION.'
NOT ONLY DID YOU WANT REVENGE ON ANDERSON FOR LEAVING... BUT YOU PLANNED TO CASH IN ON HIS INSURANCE.'
AND LATER...
YOU'RE QUITE THE ACTOR, MR CHANCE. I'M IMPRESSED. YOU KNOW, ANDERSON'S CONTRACT IS UP...
HEY! HEY! YOU TOLD ME I WAS GONNA BE YOUR STAR, YOU WEASEL!
I TOLD KLEIN THANKS BUT NO.
THE EXCITEMENT WOULD BE TOO MUCH...
...AND I WORK BEST CAPELESS.
END

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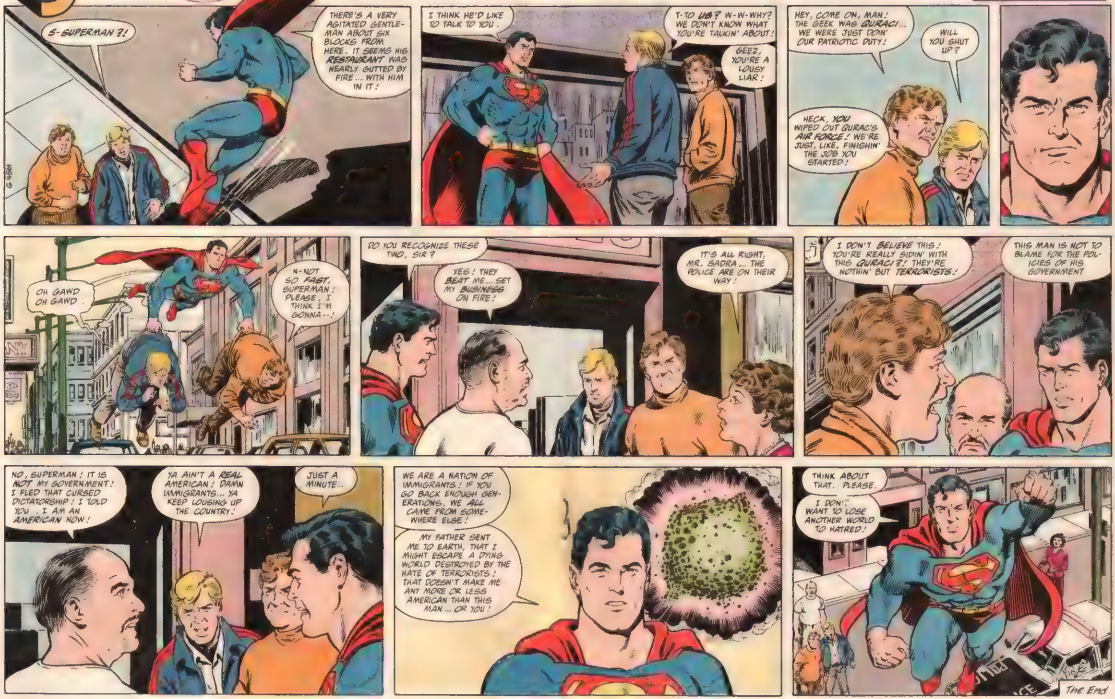

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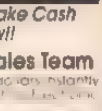

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Mike,

So the Secret Six will continue despite the loss of two Mockingbirds in less than eight months. The obvious guess for Mockingbird's new identity is Rafael DiRienzi, but the charm of the Secret Six has always been in not knowing who is Mockingbird Have you got a surprise cooked up for us?

Secret Six being the standard by which I judge all others, places sixth this issue

Black Canary places fifth.

Blackhawk takes fourth. I take back what I said last week about the Nazis allowing a woman to run the show If only two men slipped by the trials, they are likely to be low on the totem pole while the woman could be of any rank.

I know it's a little early for the McCarthy era to be in full bloom, but it would be interesting to see someone not trusting Blackhawk due to his association with known communists like Natalie

Speedy takes third

Green Lantern takes second Way to go, Captain Atom. Now he wants to stay!

First this week goes to the Letters Page! Blackhawk in his own mag! Deadman mini-series! Green Lantern back where he belongs! My name in print! Terrific!

Ray Rizer
422 Oak
Elwood, KS 66024-0026

Glad to see the letter column placed so high in your vote, Ray, though it probably won't get its own book.

You're correct in observing that communists were almost as unpopular as comic books back in the late '40s and early '50s In fact, commies and comics are the stuff of Marty Pasko's first storyline for the first issue of BLACKHAWK To find out how he makes those elements connect, join him and Rick Burchett for that debut issue.

• • • • •

Dear Mike and Brian,

A brief review (I mean it this time) and voting on the features in ACTION COMICS WEEKLY #630

Number One with a bullet: *Superman!* Roger Stern's story may be moving a bit slowly, but the Swanderson art is a joy every time Also a nice cover by John Severin (his first official Superman job, I believe).

A distant second is the *Secret Six.* Martin Pasko acquitted himself well enough on the script. The art by Frank Springer and Frank McLaughlin was quite good.

The current *Green Lantern* storyline puts in third place. Actually the slugfest between GL and Captain Atom is no great shakes, except that GL loses in his own feature. The whole thing is just average

The *Nightwing & Speedy* (which should be credited to Speedy alone) attempts much with its Northern Ireland storyline. The problem is hard to define here; maybe it's that one can't believe Roy Harper would be so careless about his identity, or that it is hard to figure out which group is on what side of the "war." Tom Mandrake's art comes off okay

Blackhawk is trying to stay within the new boundaries that Howard Chaykin set, but it's still in a book that tries to sell to a general audience. One problem dates back to the mini-series: the anti-Red furor did not exist during World War II and while it was starting to exist during the timeframe of the current series (which appears to be 1947) it hadn't gotten to the point where a former member of the Communist party as Natalie Gurdin Reed would be a pariah. (Oops, this isn't staying brief.) Still, the artwork by Rick Burchett looks fine

In sixth and last place, the bottom of the barrel: *Black Canary.* If there is a plot, it's been kept from the reader Thanks to the too murky artwork of Randy DuBurke and Pablo Marcos, it is nearly impossible to know who any of the players are

Hurricane Heeran
15908 Sherman Way #5
Van Nuys, CA 91406

Don't worry, you kept things brief enough, Hurricane. Of course, now we have to downgrade you to Tropical Storm *Heeran, I'm afraid Sorry*

• • • • •

Dear Editor,

I really hate to end things on down notes, so here are my rankings, in reverse order, for ACW #632

#6—Speedy (or Nightwing, whatever you're calling it now) Read my lips NO MORE TRICK ARROWS. The same goes for miraculous bow shots I know, I know, "this is comics," but trick arrows are annoying, as is having an archer who never misses even the most difficult shots. If you want lessons on how to write good bow-and-arrow stories, try reading Green Arrow. Mike Grell does a fantastic job writing that book.

#5—Black Canary. I'm enjoying the art, but the story at times eludes me. Sharon Wright does not seem to take well to the eight-page format. Still, the book has promise.

#4—Superman Unlike some others, I've been enjoying the two-page Sunday comics format I feel it's taken too much flak because it's only two pages. Just because it's short doesn't mean it's bad Of course, that doesn't stop me from drooling in anticipation of a George Perez Superman.

#3—Phantom Stranger. I wasn't too wild about last year's mini-series, but I've really come to like him. Paul Kupperberg really captures the essence of his character. Did he write any PS stories before last year?

#2—Green Lantern. What can I say? I enjoy the character, the plot, and the art. I'm looking forward to the new series I just hope you keep the same team on it. What format will the new series be in?

#1—Blackhawk Chaykin made me enjoy the character, and Grell made me love it. When Martin Pasko first came on, I thought the series took a nose dive. He was writing it too much like he wrote the Secret Six and he seemed to forget that there was a main character in this series. But like all good writers, he improved as he went along Martin is on the edge of capturing perfectly what makes people love Blackhawk. He is bringing back the sexual tension between Blackhawk and his leading lady That (and Rick's wonderful art) is what makes this series unique Keep it up, guys, and I'll never miss an issue of the new Blackhawk book!

Well, that's all for this week Four good series, one almost, and only one icky series Seems pretty good to me See you later!

Matthew J Daube
50 Scarborough Road
Manchester, CT 06040 5431

Oddly enough, Matt, Mike Grell himself addresses the very question of trick arrows when he scripts the Emerald Archer's SECRET ORIGINS appearance in that comic's 38th issue. Check it out. Speedy's in there, too.

• • • • •

Dear Mike and Brian

Please forgive Phil Rhein for not liking the Phantom Stranger. I'm a big fan of that mysterious man and I can't wait for his four-parter! Regrettably, as far as this ballot goes, I can't get much more

enthusiastic than that. Just when I was convinced that I knew which series I liked least in No. 630, the next story pushed it up a notch. Well, as Mendes-France did not say, "Lire, c'est choisir." This was how I ranked the six stories:

1) Blackhawk—The last and the best. Splendid Eisnerish art from Burchett by his lonesome, with the Pesky One scripting humorously (Mairzey catching Jan with his pants off, Truman's advisers passing the buck), historically (Natalie's run-in with Hardesty and her fears for a homecoming, the mention of LSD) and just plain well. After its predecessors, "Mr. Blackhawk Goes to Washington" restored my faith in the anthology format.

2) Green Lantern—Certain artists get linked to a strip and GL will always belong to Kane and Adams (sounds Biblical, doesn't it?); in recent weeks, I'm tempted to add Mark Bright's name to the list, for his depiction of the Emerald Crusader is absolutely magnificent. The fight sequences in "Will" were wonderful and the recuperating alien of page 4 was not far behind. Unfortunately, the Lantern/Atom fight was basically just a fight; the debate—what do we do with this would-be Randy Violent?—took a backseat and what did come through was warmed-over from earlier installments. While Atom bested GL, Hal at least conceded that the Captain had a point ... it's things like that that will make me buy the new monthly series (gee, was it only a year and a half ago that I read only three DC titles all told?).

3) Superman—Sure, the Man of Steel deserves more space, but Roger, Curt, and Murphy use their two pages so well that I'm content with what Supes does get. Interesting that our hero picks up a force and credits a "somewhat" rather than a "something." Hope he's not being premature there.

4) Secret Six—Harper Lee said it's a sin to kill a mockingbird, and you've killed two in twenty-four chapters! That's bad enough, but the wrap-up was worse. I wanted to know more about the seven missions the original team undertook, or at least why Carlo didn't reveal his secret to Rafael well before he did. (I'm also going nuts trying to figure out how the orphaned Rafael is going to get his medication with Durant and his father dead.) The Six are free, there's no indication as to when—or if—the series will resume, and a third Mockingbird is on a sleeping monitor's screen. Did you just want to end things after twenty years? No comprende, it's a riddle, as the song goes.

5) Black Canary—There are a lot of shadows in "Knock 'Em Dead," and most of them are well used. Those on page 5 of Part 7, however, are merely silly. If we know who's speaking why draw him as if he's a criminal mastermind hiding his identity? I was pleased that Sharon Wright brought in Li Cameron's daughter (she of the small but critical role in GA No. 2—free plug, Mike and Mike!), but her captions baffled me. was the author speaking, or was a character? Why does this feel like bad Wild Dog? I honestly can't say I'm looking forward to showtime.

6) Nightwing and Speedy—Hey, maybe you're playing a game here. Remember how Hawkman always snuck into a panel of All-Star Squadron, be it in an overhead montage or in a newspaper headline? Are you doing the same thing with Nightwing, who hasn't turned up in the feature he has first billing in since Chapter II? He's hiding in a picture, or in a flame, or

Okay, okay, I'm being moronic, for which I apologize. You really do have a good, pertinent subject here, one in which there simply is no easy answer. It's something Speedy doesn't fit into, however—as Moira said, he doesn't "know a thing about life here"—and it's not something he thought about when he left the U.S. We need a perspective on these Troubles; Moira is fine as far as she goes, but she's not one to set the F.O.E. and Sanes quaking, is she? Nor, I fear, is Speedy. We need someone with more authority, more impact, more brains. In short, we need NIGHTWING! And we're supposed to have him, but we don't. Get your butt over to the six counties, Grayson!

Erin go bragh and guh sayeree heea awera, gentlemen. And bring on the Phantom Stranger!

Charles J. Sperling
37-15 Parsons Boulevard
Flushing, NY 11354

• • • • •

Okay, that's it, my last ACTION WEEKLY letter column. Next week—ACW's last—Mike Gold will be here to drape the crepe and say our sayonaras. I'll be around DC somewhere—THE SHADOW, for instance. 42 weeks, yow!

NEXT ISSUE: The Big Finale! A book-length crossover starring Green Lantern, Nightwing, Deadman, and a fella named Kent. The Elliot S. Maggin script is illustrated by an amazing array of artistic talent that combines the great pencillers of yesterday and the hot new inkers of today. Check out this roster. Steve Ditko with Art Thibert, Jim Aparo and John Nyberg, Jim Mooney with Ian Aiken and Brian Garvey, Curt Swan and Ty Templeton, Gil Kane (with Gil Kane) and Carmine Infantino and Kevin Nowlan. Throw in a cover by the team of Ross Andru and Eric Shanower and you've got a pretty cool package—so be here. Okay?

So go on, get outta here, I'll be fine, don't worry about me (sniff).

'Bye—

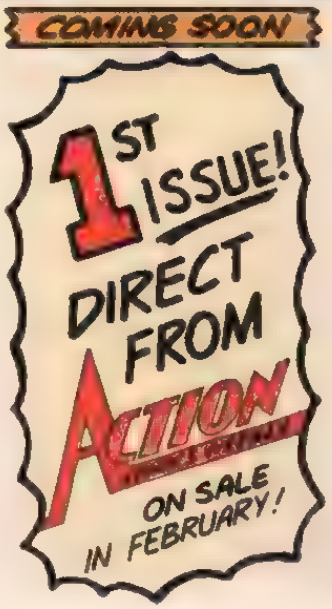
—Brian Augustyn

STATEMENT OF OWNERSHIP MANAGEMENT AND CIRCULATION
(Required by 39 U.S.C. 3685)

1A Title of Publication: ACTION COMICS WEEKLY
1B Publication No. 004 480
2 Date of Filing: October 31, 1988
3 Frequency of Issue: Weekly Except Last Week of Each Year
3A No. of Issues Published Annually: 51
3B Annual Subscription Price: $76.50
4 Complete Mailing Address of Known Office of Publication: DC COMICS INC., 666 Fifth Avenue, New York, NY 10103-0102
5 Complete Mailing Address of the Headquarters of General Business Offices of the Publisher: DC COMICS INC., 666 Fifth Avenue, New York, NY 10103-0102
6 Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor: Publisher: Jenette Kahn, DC COMICS INC., 666 Fifth Avenue, New York, NY 10103-0102; Editor: Mike Gold, DC COMICS INC., 666 Fifth Avenue, New York, NY 10103-0102; Managing Editor: None
7 Owner: DC COMICS INC., 666 Fifth Avenue, New York, NY 10103, wholly-owned by Warner Communications, Inc., 75 Rockefeller Plaza, New York, N.Y. 10019, a publicly held company
8 Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages or Other Securities: None
9 For Completion by Nonprofit Organizations Authorized to Mail at Special Rates: Not Applicable
10 Extent and Nature of Circulation

	Average no. copies each issue during preceding 12 months	Actual no. copies of single issue published nearest to filing date
10A Total No. Copies (Net Press Run)	116,416	61,807
10B Paid and/or Requested Circulation 1. Sales through Dealers and Carriers, Street Vendors and Counter Sales	97,261	[illegible]
10B 2. Paid Mail Subscription (Paid and/or Requested)	[illegible]	53,850
10C Total Paid and/or Requested Circulation (Sum of 10B1 and 10B2)	97,779	59,459
10D Free Distribution by Mail, Carrier or Other Means, Samples, Complimentary, and Other Free Copies	327	1,000
10E Total Distribution (Sum of C and D)	98,106	60,459
10F Copies Not Distributed 1. Office Use, Left Over, Unaccounted, Spoiled After Printing	792	[illegible]
10F 2. Return From News Agents	[illegible]	1,388
10G Total (Sum of E, F1 and 2—should equal net press run shown in A)	116,416	61,807

11 I certify that the statements made by me above are correct and complete. Paul Levitz, Exec. Vice President-Operations



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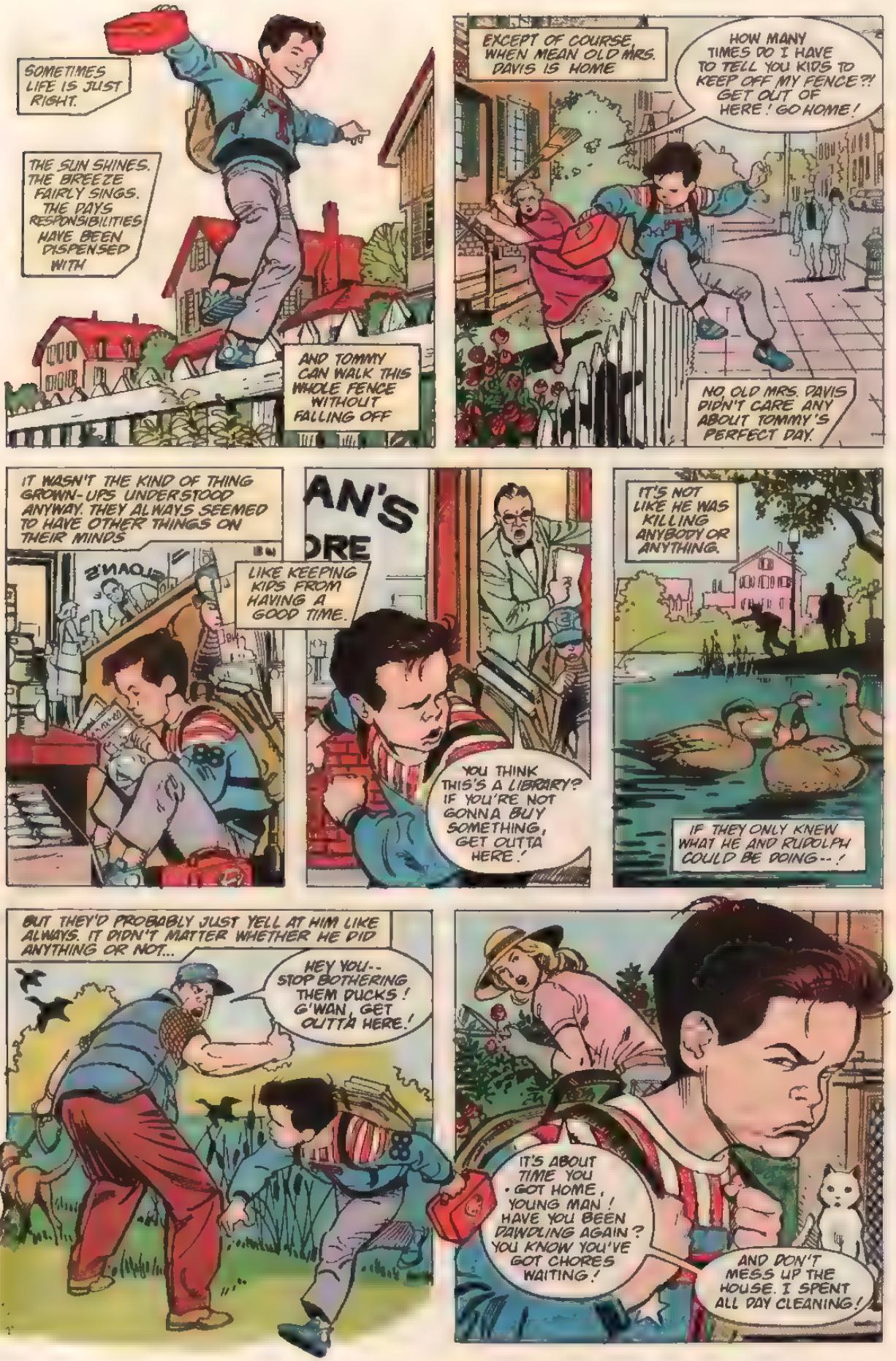
IF ONLY THEY KNEW.
TOMMY
WELL, HE'LL JUST HAVE TO SHOW THEM.
GRIMM'S ILLUSTRATED FAIRY TALES
HE'LL SHOW THEM ALL!
PHANTOM STRANGER
A terrible tragedy... the destruction of one man's life and dreams, consumed by flame and swept away by the winds of misfortune
It is a cause for sadness.
But not for my abilities I can do nothing save OBSERVE. and wonder WHY I was called.
TOMMY'S MONSTER
PAUL KUPPERBERG · WRITER / JOSÉ L GARCIA-LOPEZ · ARTIST / TIM HARKINS · LETTERER
PETRA SCOTESE · COLORIST / RENÉE WITTERSTAETTER · EDITOR
2


SOMETIMES LIFE IS JUST RIGHT.
THE SUN SHINES. THE BREEZE FAIRLY SINGS. THE DAYS RESPONSIBILITIES HAVE BEEN DISPENSED WITH
AND TOMMY CAN WALK THIS WHOLE FENCE WITHOUT FALLING OFF
EXCEPT OF COURSE WHEN MEAN OLD MRS. DAVIS IS HOME
HOW MANY TIMES DO I HAVE TO TELL YOU KIDS TO KEEP OFF MY FENCE?! GET OUT OF HERE! GO HOME!
NO, OLD MRS. DAVIS DIDN'T CARE ANY ABOUT TOMMY'S PERFECT DAY.
IT WASN'T THE KIND OF THING GROWN-UPS UNDERSTOOD ANYWAY. THEY ALWAYS SEEMED TO HAVE OTHER THINGS ON THEIR MINDS
LIKE KEEPING KIDS FROM HAVING A GOOD TIME.
YOU THINK THIS'S A LIBRARY? IF YOU'RE NOT GONNA BUY SOMETHING, GET OUTTA HERE!
IT'S NOT LIKE HE WAS KILLING ANYBODY OR ANYTHING.
IF THEY ONLY KNEW WHAT HE AND RUDOLPH COULD BE DOING--!
BUT THEY'D PROBABLY JUST YELL AT HIM LIKE ALWAYS. IT DIDN'T MATTER WHETHER HE DID ANYTHING OR NOT...
HEY YOU-- STOP BOTHERING THEM DUCKS! G'WAN, GET OUTTA HERE!
IT'S ABOUT TIME YOU GOT HOME, YOUNG MAN! HAVE YOU BEEN DAWDLING AGAIN? YOU KNOW YOU'VE GOT CHORES WAITING!
AND DON'T MESS UP THE HOUSE. I SPENT ALL DAY CLEANING!

There is... SOMETHING in the air. A DISTURBANCE that goes BEYOND the turmoil created by the conflagration
?
Something WICKED.
...YES, YOU CAN HAVE THE COMPLETE SONGS OF TRAINYARD BILLY ON THREE RECORDS OR TWO CASSETTES FOR THE AMAZING LOW, LOW PRICE OF $19.96...
... AND IF YOU ORDER NOW, WE'LL INCLUDE AT NO EXTRA CHARGE THIS BONUS ALBUM OF BILLY'S GREATEST PIANO HITS! YOU'LL HEAR
...AND DON'T FORGET THE CLASSIC
THOOOM! THOOOOOM!
Gasp!
RUDOLPH ..
..SIC 'EM!

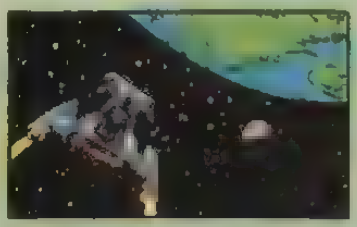
... IT... IT WAS HUGE, OFFICER! THE MOST HIDEOUS THING I EVER SAW.. IT JUST CAME RUNNING AT MY HOUSE ... SMASHED IT TO PIECES!
NOW TAKE IT EASY, MRS. DAVIS. WHAT EXACTLY IS THIS "IT" YOU'RE TALKING ABOUT?
SOME KIND OF... OF MONSTER! AND THAT HORRIBLE LITTLE JONES BOY WAS WITH IT!
ARE YOU SURE ABOUT THIS, MA'AM..?
... SORRY TO BOTHER YOU AT THIS HOUR, FOLKS, BUT WE GOT A COMPLAINT ABOUT YOUR SON.
TOMMY? HE'S BEEN ASLEEP UPSTAIRS FOR HOURS
DO YOU MIND IF WE SEE FOR OURSELVES, SIR?
THERE, YOU SEE?
YES, SIR. SORRY FOR THE INCONVENIENCE--
--BUT WE'VE GOT TO CHECK THESE THINGS OUT, NO MATTER HOW WILD THE STORIES SOUND.
ADULTS CAN REALLY BE STUPID SOMETIMES. EVEN PARENTS.
THEY DIDN'T EVEN BELIEVE THE TRUTH WHEN IT KNOCKED DOWN A HOUSE.
GRIMM'S ILLUSTRATED FAIRY TALES
POW
OR BURNED DOWN A DRUGSTORE
GOING SOMEWHERE, TOMMY?
THAT'LL SHOW THOSE OLD MEANIES!
HUH--?!

WHO ARE YOU? YOU GET OUTTA HERE BEFORE I CALL MY DAD!
WILL YOU ALSO TELL HIM WHAT YOU HAVE BEEN DOING?
I.. I DIDN'T DO ANYTHING!
YOU HAVE A SPECIAL POWER, TOMMY. YOUR MIND IS ABLE TO CREATE REALITY FROM FANTASY.
WHAT YOU HAVE DONE WITH IT IS WRONG.
IS NOT! THEY STARTED IT!
WE MUST TALK, YOUNG MAN. PERHAPS I CAN MAKE YOU UNDERSTAND..
NO!
YOU BETTER LEAVE ME ALONE... OR I'LL MAKE YOU SORRY!
He is a child, with a child's emotions... and a child's sense of VENGEANCE.
There is as much hazard in that as in the malicious intent of the evilest of adults
His ability renders him a danger..
.. but I must bear in mind he is a child...
... Albeit one with a potent and AWESOME psychic ability.
KRASSSH!

TOMMY!
THIS GROWN-UP'S DIFFERENT SOMEHOW... BUT ALSO THE SAME. HE DOESN'T WANT TO LISTEN. HE JUST WANTS TO TALK AT HIM.
ONLY THIS TIME, TOMMY DOESN'T HAVE TO LISTEN.
HE'S GOT RUDOLPH, AND RUDOLPH CAN DO ANYTHING!
HA HA HA HA! C'MON, RUDOLPH -- HE CAN'T CATCH YOU!
NO YOU DON'T! YOU'RE JUST GONNA GET ME IN TROUBLE!
I'M NOT GONNA MAKE RUDOLPH STOP, EITHER! GO AHEAD, RUDOLPH--
YOU'RE THE BEST, RUDOLPH... HEY! HOW DID HE GET OVER THERE?
OUTTA THE WAY, MISTER! YOU'RE GONNA GET RUN OVER!
YOU DO NOT WANT TO HURT ANYONE, TOMMY. I WISH ONLY TO SPEAK WITH YOU!
FWHOOOOSH!
-- SIC 'EM!
YOU WILL LEARN, MY YOUNG FRIEND, THAT YOUR EVERY WISH WILL NOT ALWAYS BE GRANTED.

OH, YEAH? YOU THINK YOU KNOW EVERYTHING, MISTER... BUT YOU'RE MAKING RUDOLPH ANGRY...
...AND YOU'RE GONNA BE REAL SORRY YOU DID THAT!
AS SORRY AS MR. SLOAN... OR MRS. DAVIS...
...AND WHAT OF YOUR PARENTS, TOMMY?
M-MOM AND DAD... GE-GET'EM OUTTA THE WAY!
I KNOW IT IS DIFFICULT TO BE YOUNG IN AN ADULT WORLD. I UNDERSTAND YOUR ANGER... BUT THIS IS NOT THE WAY, MY YOUNG FRIEND.
ONLY UNHAPPINESS AND PAIN CAN COME OF IT. YOU DO NOT WANT TO HURT ANYONE, DO YOU?
NOOO
RUDOLPH! YOU GOTTA STOP! YOU'RE GONNA HURT MY MOM 'N DAD! C'MON, RUDOLPH-- LISTEN TO ME...
...STOP!
I HAVE YOU, TOMMY. NO HARM WILL BEFALL YOU NOW.
I... I'M SORRY, MISTER. HONEST! I DIDN'T WANT TO HURT ANYBODY... JUST GET 'EM TO STOP YELLING AT ME ALL THE TIME.
YOU HAVE AN INCREDIBLE ABILITY--
-- BUT NOT THE JUDGMENT TO CONTROL IT. I CAN SEE TO IT THAT YOUR POWERS ARE RESTRAINED UNTIL SUCH TIME AS YOU DEVELOP RESPONSIBILITY..
...FOR UNTIL THEN, YOU POSSESS A CHILD'S UNCLOUDED CONCEPT OF REALITY AND FANTASY. THAT IS BOTH THE BLESSING AND CURSE OF CHILDHOOD.
I KNOW, FOR I AM
THE PHANTOM STRANGER.
END

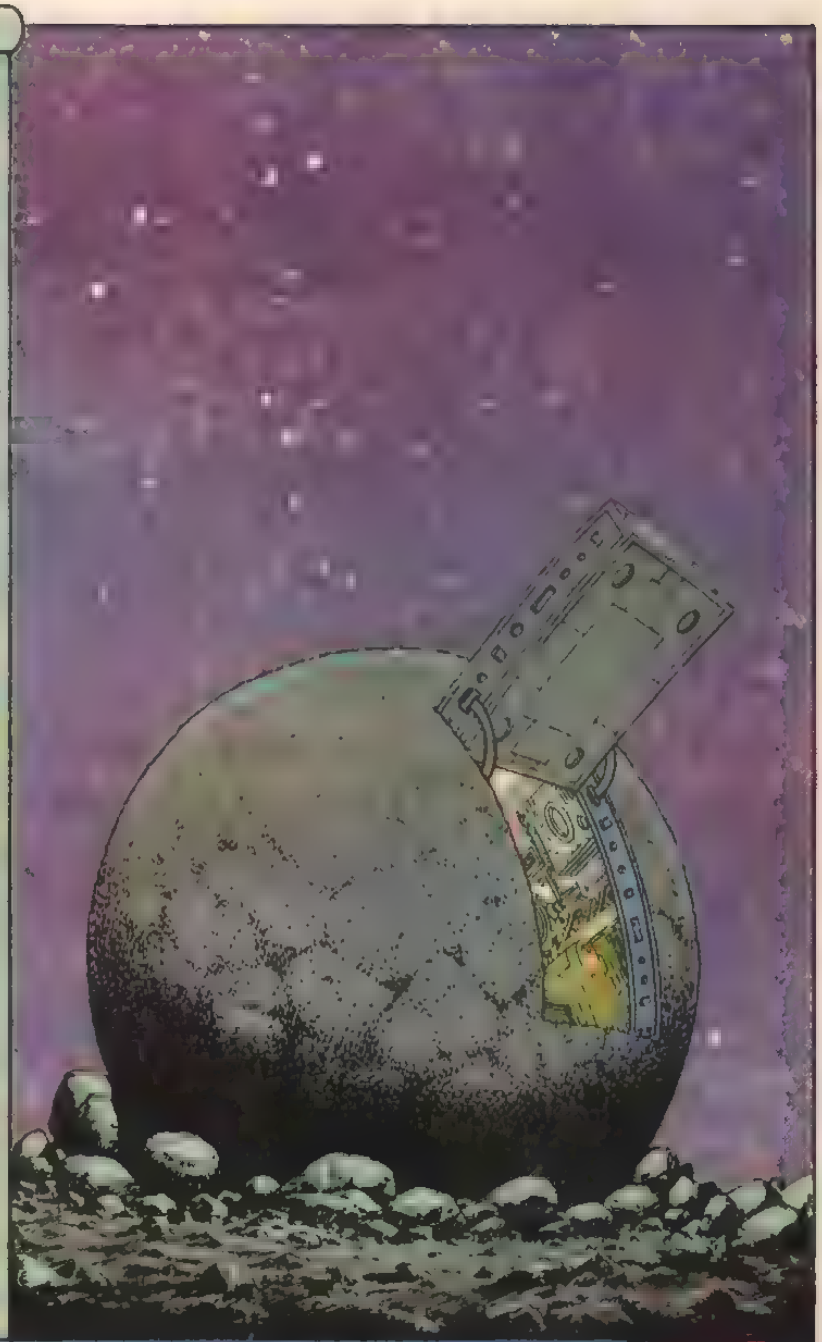
Moments before the spacecraft disintegrated in a burst of nuclear fire, the Captain sent two pods streaking toward the planet below. Inside were a pair of infants, the last hopes of a dying people. These two tiny creatures were destined to become the first parents of a race that would someday again cross the immense distances between the stars.



There were only two problems.

The planet was inhabited.

And the wrong pods were launched...



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Written and [illegible]
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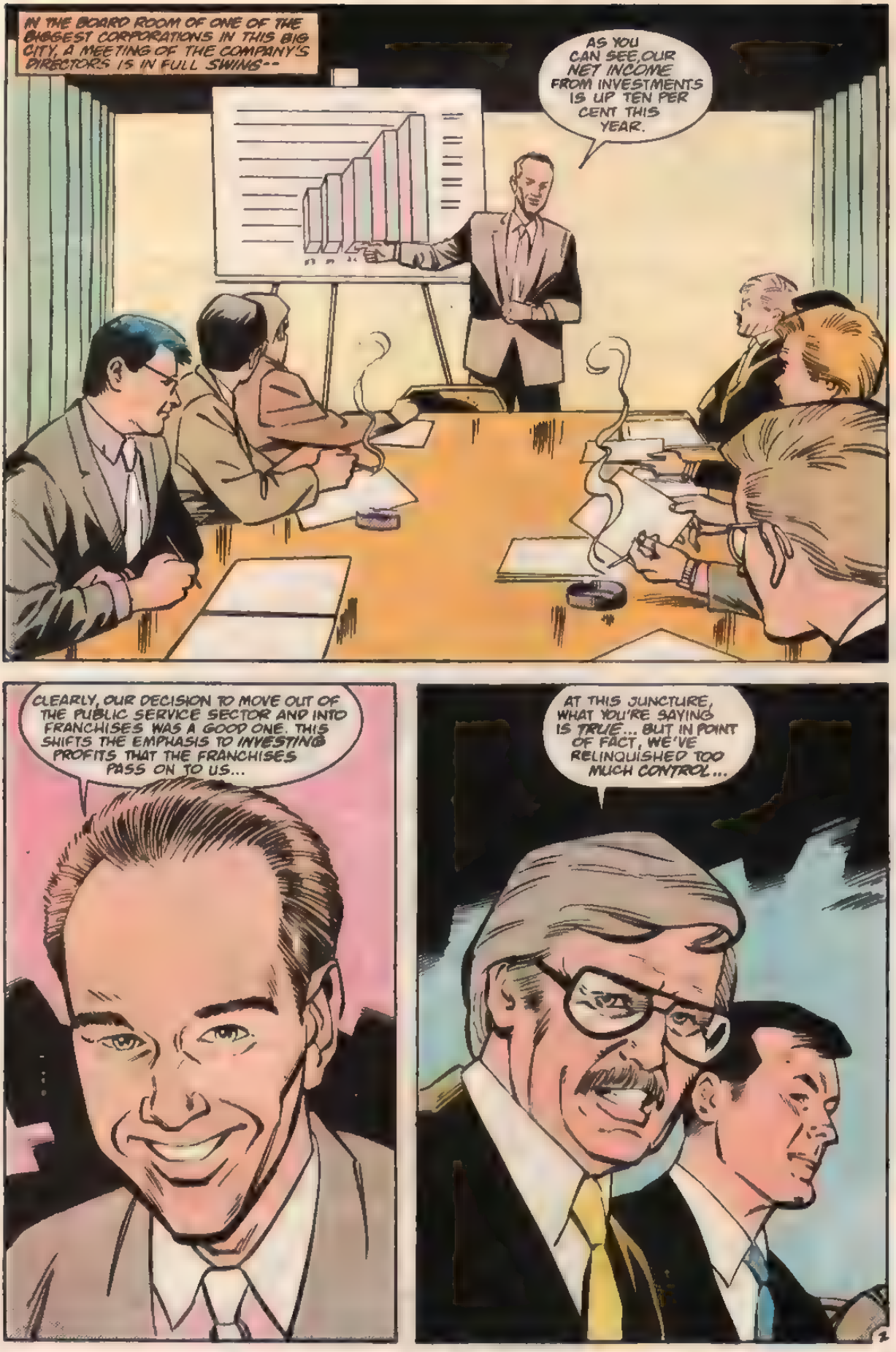
WILD DOG CRACK UP

MAX COLLINS — WRITER • CO-CREATORS • TERRY BEATTY — PENCILLER
JOHN NYBERG — INKER • CARL GAFFORD — COLORIST
TIM HARKINS — LETTERER • BRIAN AUGUSTYN — EDITOR

Chapter 6

URGENCY TAKEOVER!

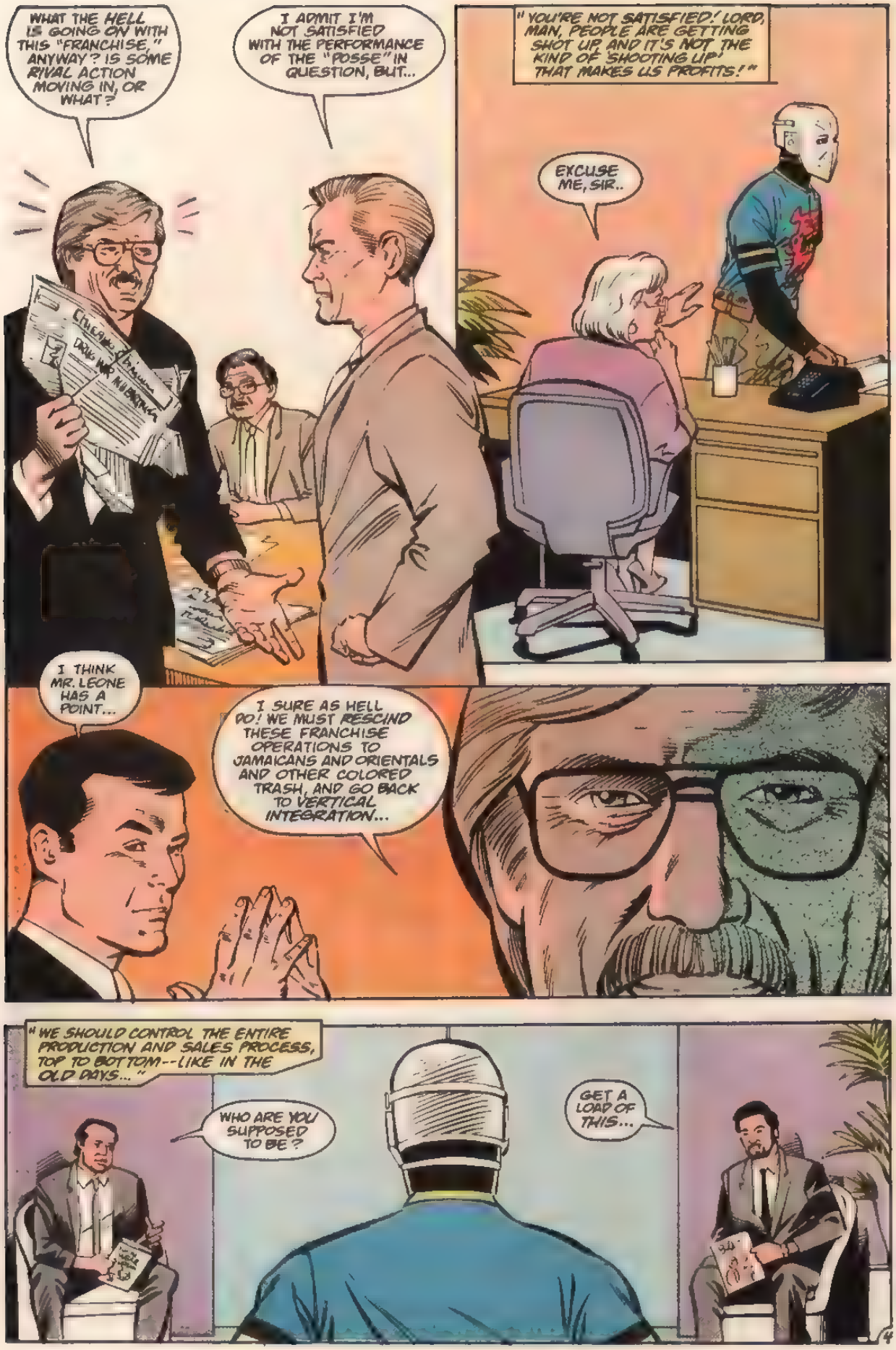

IN THE BOARD ROOM OF ONE OF THE BIGGEST CORPORATIONS IN THIS BIG CITY, A MEETING OF THE COMPANY'S DIRECTORS IS IN FULL SWING--
AS YOU CAN SEE, OUR NET INCOME FROM INVESTMENTS IS UP TEN PER CENT THIS YEAR.
CLEARLY, OUR DECISION TO MOVE OUT OF THE PUBLIC SERVICE SECTOR AND INTO FRANCHISES WAS A GOOD ONE. THIS SHIFTS THE EMPHASIS TO INVESTING PROFITS THAT THE FRANCHISES PASS ON TO US...
AT THIS JUNCTURE, WHAT YOU'RE SAYING IS TRUE... BUT IN POINT OF FACT, WE'VE RELINQUISHED TOO MUCH CONTROL...

"... WE'RE COMPLETELY IN THE HANDS OF OUR FRANCHISE HOLDERS. IF THEY DO WELL, WE DO WELL, BUT ANY LACK OF SUCCESS IS PASSED ON TO US, AS WELL. AND WHAT CAN WE DO ABOUT IT?"
I HAVE AN INTERVIEW AT RADIO STATION WCKO. CAN YOU DIRECT ME THERE?
CERTAINLY...

OUR FRANCHISES ARE STRICTLY ON A SUCCESS-RATIO BASIS. WE'LL PULL THE PLUG ON ANY UNPRODUCTIVE OR FRAUDULENT FRANCHISE HOLDER.

"... AFTER ALL, THERE ARE PLENTY OF WOULD-BE ENTREPRENEURS WAITING TO TAKE THE PLACE OF ANY FRANCHISE HOLDER WHO CAN'T CUT IT."
WHAT WAS THAT ABOUT?
THEY'RE PROMOTING ONE OF THOSE "FRIDAY THE 13TH" MOVIES... LAST WEEK A GUY DRESSED LIKE A PEANUT WENT UP THERE!

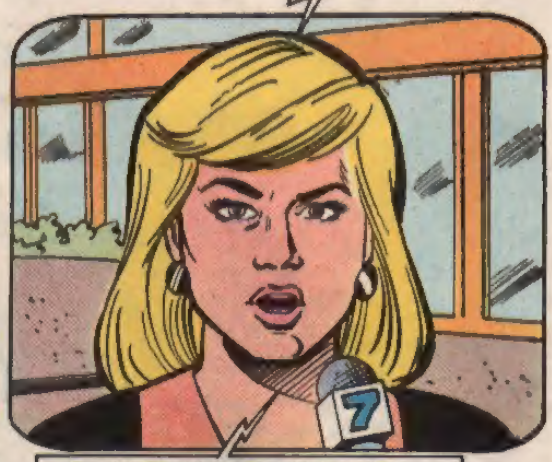
THEN WHY DON'T WE "PULL THE PLUG" ON OUR JAMAICAN ASSOCIATES! WE'VE ALL SEEN THE PAPERS... THIS IS A DISGRACE!
Chicago Tribune
DRUG WAR IN HEARTLAND
Quad-City
Times
CRACK HOUSE TORCHED


WHAT THE HELL IS GOING ON WITH THIS "FRANCHISE," ANYWAY? IS SOME RIVAL ACTION MOVING IN, OR WHAT?
I ADMIT I'M NOT SATISFIED WITH THE PERFORMANCE OF THE "POSSE" IN QUESTION, BUT...
"YOU'RE NOT SATISFIED! LORD, MAN, PEOPLE ARE GETTING SHOT UP AND IT'S NOT THE KIND OF SHOOTING UP THAT MAKES US PROFITS!"
EXCUSE ME, SIR..
I THINK MR. LEONE HAS A POINT...
I SURE AS HELL DO! WE MUST RESCIND THESE FRANCHISE OPERATIONS TO JAMAICANS AND ORIENTALS AND OTHER COLORED TRASH, AND GO BACK TO VERTICAL INTEGRATION...
"WE SHOULD CONTROL THE ENTIRE PRODUCTION AND SALES PROCESS, TOP TO BOTTOM--LIKE IN THE OLD DAYS..."
WHO ARE YOU SUPPOSED TO BE?
GET A LOAD OF THIS...

KLANG!
KLANG!
WHAT WAS THAT?
I'M SURE, IF IT'S ANYTHING, LOU AND VINCE WILL HANDLE IT JUST FINE...
NOW, OWNERSHIP OF THE OPERATION, TOP TO BOTTOM, WAS FINE IN ANCIENT TIMES... BUT THE SIZE OF THIS COMPANY IS TOO VAST. AND WHY NOT LEAVE THE DIRTY WORK TO "COLORED" LOWLIFES?

EXCUSE ME FOR INTERRUPTING YOUR BUSINESS, GENTLEMEN...
...BUT I'M HERE TO CLEAR UP AN OUTSTANDING DEBT...
NAMELY, THE DEATH OF A CHILD NAMED GEORGE WASHINGTON... NAMED AFTER THE MAN ON THE ONE-DOLLAR BILL.
IT'S WILD DOG! WATCH YOUR ASS...!
BLAM! BLAM! BUDDABUDDA!

POLICE ARE CALLING THIS THE WORST GANG-RELATED KILLING IN CHICAGO SINCE THE ST. VALENTINE'S DAY MASSACRE.



BUT WHAT SEPARATES THIS EVENT FROM AL CAPONE'S FAMOUS ASSAULT ON BUGS MORAN IS THE MOTIVATION: EYEWITNESSES PLACE THE VIGILANTE WILD DOG AT THE SCENE.

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CAN YOU SOLVE LUCKY'S CHARM CHALLENGE?

Lucky needs help finding six marshmallow charms hidden somewhere in the picture. Find the shapes, then match them up with the colors below! (But the clover on Lucky's hat doesn't count!)

Pink _____ Orange _____

Yellow _____ Green _____

Blue _____ Purple _____

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